

The Ancient Art of Crazing

Crazing is a decorative technique that Jean Elton uses on many of its work, especially in its clear glossy glazes over items in its Pristine line. The process, characterized by a network of fine lines in the glaze, has been used to decorate pottery for hundreds of years. See for example, the fine classic Celadon glazed ware from the Song Dynasty of China (AD960–1279).



The technique is achieved by making the glaze such that it cracks slightly in the cooling process of the ware. While we believe that crazing adds an interesting dimension to our work, especially the Pristine pieces, we can produce

ware without crazing. If a customer expresses that desire to us, we can certainly comply, but we urge customers to consider the beauty that can be achieved by this ancient art.

